

## Changes

October 8, 2022 to  
January 29, 2023

**Press conference**  
Friday, October 7, 10 am

**Opening**  
Friday, October 7, 7 pm

Sam Gilliam, who recently passed away (1933–2022), is seen as an important innovator in postwar painting in the USA. He was greatly influenced by the Washington Color School and in 1972 he participated in the group exhibition curated by Walter Hopps for the US pavilion at the Venice Biennale. He was the first Black artist to represent the USA there. He identified the key to his artistic practice in “a sense of the importance of process, of change, of the importance of difference itself, a freedom to take command and work from one’s own ideas.” The title of his work *Change* (1970), which is in the mumok collection, refers to the fact that Gilliam’s “drape paintings,” of which this work is an example, are hung without frames from the ceiling and can look very different depending on the nature of the space where they are shown.

The collection show *Changes*—the title refers to Gilliam’s work and is intentionally in the plural—focuses on recent acquisitions to the collection, with works by Leidy Churchman, János Fájó, Philipp Fleischmann, Birke Gorm, Jojo Gronostay, Frida Orupabo, and Emily Wardill, and other works from the collection that have not yet been shown at mumok, and confronts these with older holdings which can thus be seen afresh. A number of thematic areas address relevant contexts from today’s perspective: abstractions, textures, environments, and in/visibilities.

For Vienna-based artist Nadim Vardag, questions of presentation are fundamental, both for his own artistic work and his critical exploration of forms of display, which are given form in Vardag’s design of the exhibition architecture for *Changes*. Here there is an aware and specific approach to the conditions and parameters of the gallery space and how these can allow a work of art, and all the more the interplay of a number of works, to come to the fore in the context of an exhibition.

Finally, mumok’s 60th-anniversary this fall should be mentioned here. The current location of the museum in Vienna’s MuseumsQuartier are already the museum’s third premises—the first location from 1962 was Karl Schwanzer’s Austrian Pavilion (built for the World’s Fair in Brussels in 1958) in the Schweizergarten, and the second, from 1979, was the Baroque Palais Liechtenstein. As photographs by Peter Baum, Candida Höfer, and Barbara Pflaum impressively demonstrate, these striking and historically and aesthetically very different buildings have also influenced the parameters of our exhibitions in their own ways.

Artists: Monika Baer, Peter Baum, Ștefan Bertalan, Christo, Leidy Churchman, Hanne Darboven, Marcel Duchamp, Don Eddy, János Fájó, Werner Feiersinger,

### Press contact

Katharina Murschetz  
T +43 1 52500-1400  
katharina.murschetz@mumok.at

Katharina Kober  
T +43 1 52500-1309  
katharina.kober@mumok.at

Fax +43 1 52500-1300  
press@mumok.at  
www.mumok.at

Philipp Fleischmann, Isa Genzken, Sam Gilliam, Domenico Gnoli, Sayre Gomez, Birke Gorm, Julian Göthe, Dan Graham, Renée Green, Jojo Gronostay, Hans Haacke, Maria Hahnenkamp, Candida Höfer, Tess Jaray, Valerie Jaudon, Hildegard Joos, Annette Kelm, Julije Knifer, Jutta Koether, Willi Kopf, Jiří Kovanda, Tetsumi Kudo, Louise Lawler, Carolyn Lazard, Dorit Margreiter, Dóra Maurer, Ulrike Müller, Oswald Oberhuber, Claes Oldenburg, Henrik Olesen, Yoko Ono, Frida Orupabo, Alicia Penalba, Barbara Pflaum, Walter Pichler, Charlotte Posenenske, Josephine Pryde, Florian Pumhösl, Eileen Quinlan, Robert Rauschenberg, Mieko Shiomi, Daniel Spoerri, Sophie Taeuber-Arp, Rosemarie Trockel, Doru Tulcan, Josip Vaništa, Emily Wardill, Lois Weinberger, Lawrence Weiner, Ray Yoshida

Exhibition display: Nadim Vardag

Curated by Naoko Kaltschmidt

**We wish to thank our media partners Der Standard, Falter Wien Live and Ö1.**

## List of Works

Monika Baer, *Untitled*, 2017  
Peter Baum, *Ausstellung Antoni Tàpies 1968 im 20er Haus*, 1968  
Peter Baum, *Ausstellung Haus-Rucker-Co im 20er Haus*, 1970  
Peter Baum, *Ausstellung Roland Goeschl 1969 im 20er Haus*, 1969  
Ştefan Bertalan, *Karfiol, Bohnen*, 1977  
Christo, *Surface d'Empaquetage*, 1961  
Leidy Churchman, *"The New Yorker", 16" by 11"*, 2017  
Hanne Darboven, *Ohne Titel*, 1972  
Marcel Duchamp, *La Boîte-en-Valise*, 1938–1941  
Don Eddy, *Untitled (Volkswagen)*, 1971  
János Fajó, *Két háromszög*, 2000  
Werner Feiersinger, *Ohne Titel (Le Corbusier, Le Cabanon, Roquebrun)*, 2004  
Philipp Fleischmann, *Film Sculpture (1)*, 2022  
Isa Genzken, *Luke*, 1986  
Sam Gilliam, *Change*, 1970  
Domenico Gnoli, *Tie*, 1968  
Sayre Gomez, *June Gloom*, 2021  
Birke Gorm, *common crazy IV*, 2020  
Birke Gorm, *loaf of meat (3658g)*, 2020  
Julian Göthe, *Télépathique*, 2010  
Dan Graham, *Top Housing Development*, 1966  
Renée Green, *Commemorative Toile*, 1992  
Jojo Gronostay, *Big Man*, 2021  
Jojo Gronostay, *Concrete Louvre*, 2021  
Jojo Gronostay, *Totem II*, 2021  
Jojo Gronostay, *Zaha Zaha*, 2021  
Hans Haacke, *Cycle*, 1969  
Maria Hahnenkamp, *O.T.*, 1993  
Candida Höfer, *Museum Moderner Kunst Stiftung Ludwig Wien II*, 2007  
Tess Jaray, *St. Stephen's Green II*, 1964  
Valerie Jaudon, *Leland*, 1978  
Hildegard Joos, *Balance 86*, 1973  
Annette Kelm, *Ludwig Stiftung Aachen, Basement 2018*, 2018  
Julije Knifer, *Ohne Titel*, 1991  
Jutta Koether, *Ohne Titel*, 1988  
Willi Kopf, *Form*, 1970  
Jiří Kovanda, *Ohne Titel*, 1991  
Tetsumi Kudo, *Your Portrait B*, 1962  
Louise Lawler, *Ohne Titel (Bought and Installed by Didier Guichard (Spoerri, Menu*

Hongrois)), 1988  
Carolyn Lazard, *Accessibility in the Arts: A Promise and a Practice*, 2019/2022  
Dorit Margreiter, *Boulevard*, 2019  
Dóra Maurer, "eltolódások" *eltolódás D-Széria I, II, III*, 1976  
Ulrike Müller, *Eureka*, 2014  
Oswald Oberhuber, *Tuch*, 1971  
Claes Oldenburg, *The Store*, 1961  
Henrik Olesen, *Some gay-lesbian artists (and/or artists relevant to homo-social culture) born in-between 1717–1898*, 2006  
Yoko Ono, *Eye Blink*, 1966  
Frida Orupabo, *Untitled*, 2019  
Frida Orupabo, *Untitled*, 2017  
Alicia Penalba, *La chispa*, 1957  
Barbara Pflaum, „Football Vignette“ von Duane Hanson, 1979  
Barbara Pflaum, „Tea Party, ou Le Thé chez Angelina“, *Figurengruppe von Niki de Saint Phalle*, 1979  
Walter Pichler, *Kompakte Stadt*, 1963  
Charlotte Posenenske, *Vierkantrohre (Serie DW)*, 1967/1986  
Josephine Pryde, *Relax (grey)*, 2004/2019  
Florian Pumhösl, *Kanal Abschnitt I*, 2017  
Florian Pumhösl, *Kanal Abschnitt XII*, 2017  
Eileen Quinlan, *The Nothing*, 2013  
Robert Rauschenberg, *Spanish Stuffed / Mode / Plus (Cardboard)*, 1971  
Mieko (Chieko) Shiomi, *Disappearing Music for Face*, 1966  
Daniel Spoerri, *The Green Gallery, Daniel Spoerri's Room No. 631 at the Chelsea Hotel*, 1965  
Sophie Taeuber-Arp, *Konstruktion Nr. 5*, 1942  
Rosemarie Trockel, *Ohne Titel*, 1991  
Doru Tulcan, *Structuring the Cube*, 1974  
Josip Vaništa, *Window*, no date  
Emily Wardill, *Game Keepers without Game*, 2009  
Lois Weinberger, *Brennen und Gehen, documenta X*, 1997  
Lawrence Weiner, *A SQUARE REMOVAL FROM A RUG IN USE*, 1969  
Ray Yoshida, *Fabrication*, 1971