

Program

Avant-Garde and Liberation. Contemporary Art and Decolonial Modernism

Panel Discussion

Saturday, June 8, 3 pm – 6.30 pm

Film Night

Monday, June 10, 6 pm

Roundtable and Artist Talks

Wednesday, June 12, 6 pm

Wednesday, June 26, 6 pm

Wednesday, July 10, 6pm

Guided Tour with the curator

Thursday, June 20, 6.15 pm

Guided Tours

Sunday, June 14, 2 pm

Sunday, June 30, 2 pm

Sunday, July 28, 2 pm

Sunday, August 11, 2 pm

Sunday, September 8, 2 pm

Sunday, September 22, 2 pm

The Crisis and the Avant-Garde*

Panel discussion

Saturday, June 8, 2024, 3 pm – 4.30 pm, mumok, Admission is free

At the center of this conversation is the question of the topicality of decolonial modernism in our times, in which racism, nationalism, and neo-colonialism loom large. How do we understand the crises that make recourse to the avant-garde necessary? What potentials for liberation lie in these artistic ways of return?

With Atul Dodiya, Patricia Kaersenhout, Leslie Hewitt, and Moffat Takadiwa

How to Connect?*

Panel discussion

Saturday, June 8, 2024, 7 pm – 6.30 pm, mumok, Admission is free

What means and methods are used to connect with artistic ancestors and the spirit(s) of liberation? This panel revolves around questions of temporality and techniques of connecting the present, the past, and a possible better future.

With William Cordova, Iman Issa, Janine Jembere, and Fahamu Pecou

fin, pero no es el fin (the end but not the end): meditations on race, radical rhythms

Film night curated by William Cordova

Monday, June 10, 2024, 6 pm, Filmhaus Kino Spittelberg, Admission is free

In his short films from the last twenty years, some of them only a few seconds long, William Cordova combines audio and video fragments from music events and instances of political activism to create dialectical scenes of civil disobedience and subcultural rebellion. For this program, the artist pairs examples of his own cinematic work with lesser-known representatives of Latin American *Third Cinema*, including the Cuban Nicolás Guillén Landrián's (1938–2003) contribution to *Third Cinema* as avant-garde night school.

William Cordova (b. 1969 in Lima, Peru, lives in Miami, USA) is an interdisciplinary cultural practitioner interested in the roots of abstraction, the history of textile encoding, and non-linear narratives. He illuminates the synthesis of memory, ritual, and mythology to further disrupt, challenge and reassess definitions of our collective landscape. Intersecting the economy of materials with ephemeral and spatial rhythms, his site-specific installation work is both expansive and intimate.

Media Contact

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Roundtable

Wednesday, June 12, 6 pm, Academy of Fine Arts Vienna, Schillerplatz 3, 1010 Vienna, Admission is free

References to global modernism and liberation movements link the work of artists from different contexts. How do the concepts and techniques of return, contact, and identification differ? A conversation with artists from the exhibition *Avant-Garde and Liberation* on questions of temporality and transhistorical encounters in artistic practice.

With: Robert Gabris, Jojo Gronostay, Iman Issa, Janine Jembere and Christian Kravagna

Artists Talks

Wednesday, June 26, 6 pm, mumok, with a valid exhibition ticket

In conversation with Christian Kravagna, Robert Gabris talks about his works *Insectopia* and *Insectology in my Body* as well as the work of on other artist of the *Avant-Garde and Liberation* exhibition.

With: Robert Gabris

September (day and time will be announced soon) mumok, with a valid exhibition ticket

In conversation with Christian Kravagna, Jojo Gronostay talks about his work *Avant-Garde City* as well as about the work of on other artist of the *Avant-Garde and Liberation* exhibition.

With: Jojo Gronostay

Guided Tour

with the curator Christian Kravagna

Thursday, June 20, 6.15 pm, with a valid exhibition ticket

Guided Tours

Sunday, June 14, and June 30, July 28, August 11, September 8, and 22, 2024, 2 pm, with a valid exhibition ticket

*The panel discussions will be held in English.

Please register in advance at: www.mumok.at