

2 to 27 October 2024

Press talk

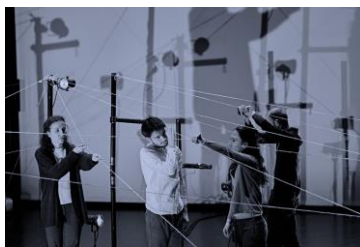
Wednesday, October 9, 2024, 6.30 pm

Premiere

Wednesday, October 9, 2024, 7, 8.30 pm

Talk

Thursday, October 10, 2024, 6 pm



Between Strings

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Between Strings A large-scale sound installation at the mumok

Seven long strings, four musicians, sound, space, movement and the invitation to take part yourself: From October 2nd to 27th the Danish composer, Kirstine Lindemann, and the Viennese quartet, *between feathers*, will present the large scale sound installation, *Between Strings*. Through concerts and workshops as well as daily guided hours mumok visitors are invited to delve into the mesmerizing auditory, visual and tactile experience of *Between Strings*.

The sound installation consists of 7 strings stretched out over the course of 10 meters, combined with contact microphones, acoustic resonance chambers and lights. The strings resonate through touch, as the players move along the cords. The interaction of sound, light, space and movement creates a tactile and poetic view on human connection.

As part of the exhibition, Kirstine Lindemann's composition, *String Theory*, will be premiered on Wednesday October 9, 2024 at 7 pm. The 50-minute piece deals with distance and connectivity. While each musician is considered a part of a greater system, the music arrives and dissipates as it reaches out, investigating that place where we might mistake ourselves for being separate individuals.

On Thursday, October 10, 2024 at 6 pm and 8.30 pm a panel discussion with Kirstine Lindemann offers the audience the opportunity to get a deeper insight into the sound world of the installation and the process of composing *String Theory*.

Music critic Macon Holt describes Lindemann's earlier work as follows:
"It is that place we can occupy and invent together (...). Lindemann's work is a daring attempt to intensify and draw you into such a space. It's an invitation and one that is well worth accepting."

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Installation and Composition: Kirstine Lindemann

Musicians: *between feathers* (Maria Mogas Gensana, Audrey G. Perreault, Hannes Schöggel, Johannes Wieners)

Curated by Benedikt Hochwartner und Julia Hürner

Kirstine Lindemann

Encompassing spatiality, tactility, movement and sound, Lindemann's work examines the space between you and I. Juxtaposing themes such as synchronicity and discrepancy, Lindemann explores the drive towards the other as a primal force and existential conflict. Here, the sound and the physicality of the body form the core in a sensory investigation of the place where human boundaries are blurred, the places we entangle and the places where we are delimited.

Lindemann has toured widely in Europe, Switzerland and South Africa as both a musician and composer.

She has received several prizes; latest the Pelle Prize 2024, and the talent prize from Carl Nielsen and Anne Marie Carl-Nielsen's foundation for her work as a composer, which in later years have been performed at a.o. ImPulsTanz – Vienna International Dance Festival (AT), 2k+ Series (SRB), Klang Festival (DK), Trugschluss (DE), Echoraum (AT), Heroines of Sound (DE), Spazju Kreattiv – Malta (MT), Darmstadt Internationale Ferienkurse für Neue Musik (DE), Nørre Vosborg Kammermusikfestival (DK) Inter Arts Center (SE), Frequenz Festival (DE), Harpa (IS), Musik der Jahrhunderte (DE), Helsinki Music Centre (FI), Metropolis KBH (DK), Neue Musik am KULTUM (DE), Sound of Stockholm (SE), SPOT Festival (DK) among many others.

Her piece, *further & back*, was nominated for the European Radio Prize, Hidden Treasures Mixtape. It has been performed in numerous versions, among others by *between feathers* and *Neue Vocalsolisten* Stuttgart. In 2023 it was released by Dacapo Records on Damkapellet's critically acclaimed debut album, *Demiurge*.

between feathers

between feathers consists of four musicians who came together to offer a unique formation to the contemporary Austrian music scene: voice, flutes, accordion and percussion. Along with performing international and regional repertoire, it is the collaborations with the composers of our time as well as visual artists, philosophers, and dancers that inspire the four Viennese musicians to create well-considered programs reflecting the preoccupations of our modern society.

As a New Austria Sound of Music (NASOM) ensemble for 2023 and 2024, Maria Mogas Gensana (accordion), Hannes Schögggl (percussion), and Audrey G. Perreault (flutes) commissioned several composers working in Austria to imagine new pieces representing the current Austrian sound: Klaus Lang, Petra Stump-Linshalm, Aaron Ludwig, Alexander Kaiser, Pedro Berardinelli, Nava Hemyari, Tanja Brueggemann, Yulan Yu and Emre Sihan Kaleli.

between feathers have developed a series of coherent programs, including *Changing Lights*, *Ulysses 2022*, *A Room of One's Own vol 1 and 2*, *Seems Like A Portal* and *Between Conditions*, which they have performed in Wien Modern, Ljubljana New

Music Forum (SI), Mostra Sonora Sueca (ES), La Semaine du neuf (CA), Impuls Festival in Graz, Musik+ in Hall in Tirol, Neue Musik in St. Ruprecht, Alte Schmiede, Echoraum in Vienna, Open Music in Graz, Åbne Scene at Godsbanen (DK), NOW! Oper der Gegenwart in Graz, Spazju Kreattiv (MT) and Zionskirche Bielefeld (DE).

At mumok the ensemble will be joined by the countertenor Johannes Wieners.

Premiere

Wednesday, October 9, 2024, 7 and 8.30 pm

Panel discussion

with Kirstine Lindemann, composer, Audrey G. Perreault, member of *between feathers* and Benedikt Hochwartner, Curator Creative Learning

Thursday, October 10, 2024, 6 pm, in English

Further dates:

Concerts:

- Thursday, October 10, 2024, 5 pm
- Sunday, October 13, 2024, 5 pm
- Tuesday, October 15, 2024, 5 pm
- Wednesday, October 16, 2024, 5 pm
- Saturday, October 26, 2024, 5 pm

Guided Hours:

- Saturday, October 5, 2024, 7 to 10 pm (Long Night of Museums)
- And every Tuesday to Sunday from 10 am to 6 pm

Workshops for families:

- Sunday, October 13, 2024, 10–11.30 am
- Sunday, October 20, 2024, 10–11.30 am
- Thursday, October 24, 2024, 4–5.30 pm
- Sunday, October 27, 2024, 10–11.30 am

Workshops for schools:

- Tuesday, October 15, 2024, 10 am–12 pm
- Tuesday, October 15, 2024, 1–3 pm

A special thanks for the generous support goes to Koda Kultur, The Danish Arts Council, Stadt Wien MA7, Bundesministerium Kunst Kultur öffentlicher Dienst und Sport, Åbne Scene – Godsbanen, BMEIA, Forsøgsstationen and Art Music Denmark.

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