

Museum moderner Kunst
Stiftung Ludwig Wien
Museumsplatz 1 | 1070 Wien

Kaliber 44 im mumok
Konzert im Rahmen der Ausstellung
Josef Dabernig. Rock the Void

June 5, 2014, 10.30 pm
Admission free



Cover of *W 63 minuty dookoła świata*
© Kaliber 44

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Polish Hip-Hop Band Kaliber 44 at mumok

On the occasion of the opening of the exhibition *Josef Dabernig. Rock the Void*, the artist has invited Polish hip-hop band Kaliber 44 to give a vertical concert at mumok. On June 5, 2013, at 10.30 pm, Kaliber 44, one of Poland's most important hip-hop groups, will play in the museum's stairwell. The hard Kaliber 44 sound, which goes by the name of psychorap, will fill out the 35-meter high space. The audience will stand and sit on the steps that connect the museum's exhibition levels.

Kaliber 44 was founded in 1994 by the brothers Marcin "Abradab" and Michal "Joka" Marten in Katowice, Poland. Piotr Łuszcz aka Magik joined soon after, adding his screaming and shouting, his idiosyncratic use of Polish syntax, and his acrobatics of emphasis to the group's repertoire. Their first album, *Księga Tajemnicza. Prolog* (The Mysterious Book. Prologue) was the first psychorap album in Poland. It was a complete success, and the trio quickly became one of Poland's most popular bands. Two more albums followed—*W 63 minuty dookoła świata* (Around the World in 63 Minutes), 1998, and *3:44*, 2000. They sold more than 150,000 copies.

Kaliber's texts are aggressive, sometimes chauvinistic, and intelligent and socially critical. Puns, curses, and Polish idioms are combined with ugly dissonance to create the band's distinctive style. Kaliber are brutally honest—naming the tedium that took over the margins of society after the end of the Cold War, and giving a voice to people and groups who have not made the transformation into the brave new world of an affluent society. In 2000 Kaliber 44 disbanded, but in 2013 this Polish hip-hop miracle was reborn, and since then the two founder members Marcin "Abradab" and Michal "Joka" Marten have been touring again with a live band. New songs are under composition, and eagerly awaited.

On the Exhibition *Josef Dabernig. Rock the Void*

A love of order and minimalism, an obsession with mathematics and a drive toward predictable structures all define the scenery that the Carinthian filmmaker and artist Josef Dabernig (born in 1956 in Kötschach-Mauthen) develops for his first retrospective show in an institutional context. Under the title *Rock the Void* he is showing his lists, conceptual text works, mathematically structured aluminum grids, panoramas of football stadiums, and key film works.

Curated by Susanne Neuburger and Matthias Michalka

The concert by Kaliber 44 takes place within the MQ Summer of Sound.